1. Richard Rome  Steel Sculpture  (purchased 1992)
2. Tim Harrison  Portal  (commission 1989; wood)
3. Glynn Williams  Acrobats  (purchased 1992, bronze)
4. Miles Davies  Threshold  (commission 1991, coreten steel)
5. Seyed Edalatpour  Head  (commission 1999, Portland stone)
6. Charles Haddock  Shift  (commission 1997, cast iron)
8. Peter Randall-Page  Sequoia or Millfield Cone  (commission 1990, Kilkenny stone)
9. Fabian Madmombe  Rock Form  (commission 1993, Zimbabwe stone)
10. Tom Grimsey  Poseidon’s Dish  (purchased 1992, steel)
11. Dennis Mitchell  Delabole  (purchased 1992, slate)
17. Jane Gledhill  Hollow  (commission 2000, jesmonite)
22. Marcus Vergette  Displacement  (commission 2003, joint winner, aluminium)
23. Simon Hitchens  A Moment of Stillness  (commission 2003, joint winner, black granite)
24. Ian Newbery  Open Monolith  (commission 2004, Spanish white marble)
26. Richard Jack  Family Patterns  (Commission 2006, Mild Steel)
27. Stephen Hitchin  Symphony  (2006 commission for new music centre, Ancaster stone)
29. Chris Peterson  War Memorial  (2007, blue pearl Labrador granite, Norway)
The Annual Millfield Sculpture Commission is an open competition of international reputation. The brief is for a contemporary sculpture to be incorporated into one of Millfield selected sites.

Millfield School is set in 100 acres of extensive park land with wooded areas and a magnificent outlook towards Glastonbury Tor and the Mendip Hills. It is intended to use the commission together with the landscape to raise the artistic and aesthetic appreciation of passers-by.

In recent years starting in 2005, the winner was Julian Wild with ‘System no.11’ (No.25). This is a round ball-like structure of steel tubes, welded together into a network of molecular shapes, giving an industrial-like edge to the park. This is located under trees near Keen’s Elm on the way to the swimming pool.

The human figure made a welcomed return in 2006 with Richard Jack’s ‘Family Patterns’ (No.26). A mild steel construction with a nod towards Cubism located outside the entrance to the school reception. Also in 2006, the new Music Centre commissioned a relief piece to embellish a large expanse of curving brick wall. Stephen Hitchin’s ‘Symphony’ (No. 27) panels made in Ancaster Stone sweeps the façade like a series of musical notes.

2007’s winner was Joanne Berry (No.28) - ‘Interactivity’ is a series of colourful shapes which cling to the new Music Centre’s lift and stairway façade, adding enhancement and interest day and night. The 2007 Autumn term saw a special stone War Memorial Commission by Chris Peterson (No.29) to remember former Millfield students who lost their lives in wars.

2008 sees a purchased sculpture called ‘Stepping Out’ (No.20) made in stainless steel by Sarah Moore & Jan Roe. This is in a fine elevated position near the dining hall.